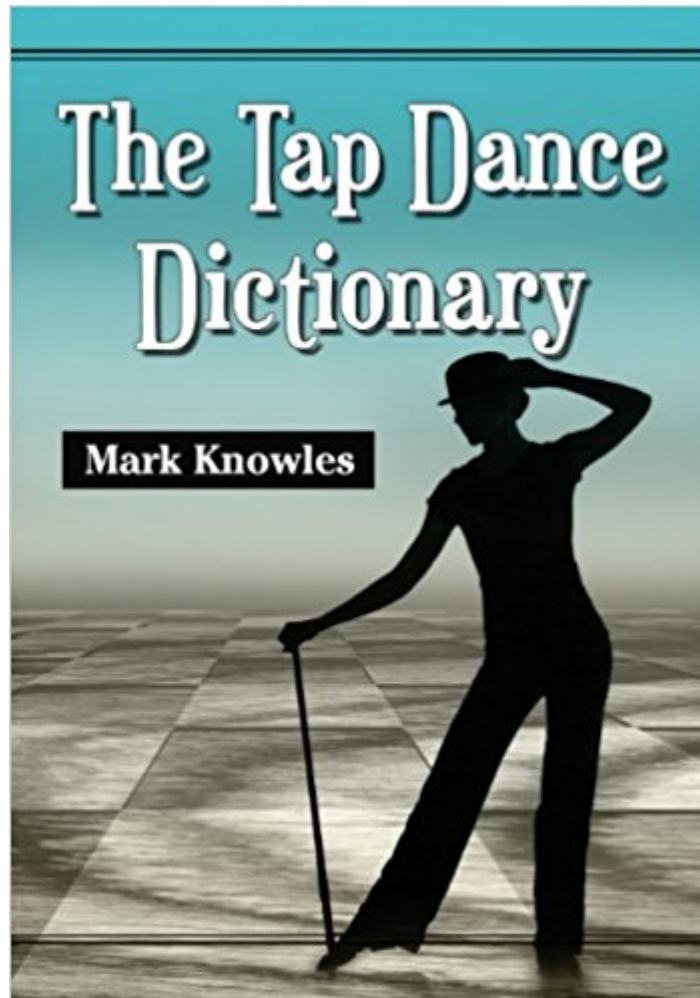




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The Tap Dance Dictionary



Synopsis

The language of tap dancing is as rich and varied as that of any art, and different choreographers, teachers and performers often use totally different terms for exactly the same step. The various names of all steps and clear descriptions of them are collected for the first time in this reference work. The emphasis is on all variations of a name, from universally recognized terms to simple "pet" names that individual performers and choreographers have created, with extensive cross-references provided. Each of the steps is fully described, with appropriate counts, explanations and history. Many antique and unusual steps such as the Patting Juba, the Quack and the Swanee Shuffle are included.

Book Information

Paperback: 264 pages

Publisher: Mcfarland; Reprint edition (May 10, 2012)

Language: English

ISBN-10: 0786471646

ISBN-13: 978-0786471645

Product Dimensions: 0.5 x 6.8 x 9.8 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 4 customer reviews

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reference literature DCA News; comprehensive...highly readable Dance Spirit; most thorough...writing is clear...an illuminating look at a rich history. Even the footnotes brim with salient detail and good stories Voice Choices." "the most thorough compendium...to date on the tap dance scene...extensive research...this book is exceptional. The great resurgence of interest in tap dance...demands that both academic and public libraries have this book"--Reference & User Services Quarterly; "unique...welcome"--Booklist; "many of the artful black-and-white photographs illustrating articles convey the fluidity, kinetics, and eclectic range of modern dance...serious and informative reference"--Rettig on Reference; "the rich and varied language of tap dancing is documented here...useful...valuable"--ARBA; "intensive and comprehensive...endlessly fascinating...highly recommended"--Backstage; "serve[s]...tap dancers...teachers, and choreographers...very well"--Reference Reviews; "a complete reference guide for tap dancers of nearly all levels...an excellent resource!"--DanceArt.com; "a welcome addition to the tap reference literature"--DCA News; "comprehensive...highly readable"--Dance Spirit; "most thorough...writing is clear...an illuminating look at a rich history. Even the footnotes brim with salient detail and good stories"--Voice Choices.

Mark Knowles, choreographer of over 300 theatrical productions, is currently on the faculty of the American Academy of Dramatic Arts in Los Angeles, California.

This book would be greatly improved with illustrations and would then be 5 stars for me. Tap steps are well described. The book is very comprehensive compared to other books I have seen. Useful for composing choreography.

Great reference.... use it all the time.... lots of thorough descriptions

Great Book for a tap dancer. Step descriptions are easy to follow. It's wonderful to have so much tap dancing information in one book. Love "The Tap Dance Dictionary".

my sister, Highly Recommend! very recommend . delivery on time receive it next day . great!

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